

## LOCALLY DEVELOPED COURSE OUTLINE

Sculpting (2022)15-5

Sculpting (2022)25-5

Sculpting (2022)35-5

Submitted By:

**The Chinook's Edge School Division**

Submitted On:

**Apr. 1, 2022**

## Course Basic Information

| <u>Outline Number</u> | <u>Hours</u> | <u>Start Date</u> | <u>End Date</u> | <u>Development Type</u> | <u>Proposal Type</u> | <u>Grades</u> |
|-----------------------|--------------|-------------------|-----------------|-------------------------|----------------------|---------------|
| 15-5                  | 125.00       | 09/01/2022        | 08/31/2026      | Acquired                | Authorization        | G10           |
| 25-5                  | 125.00       | 09/01/2022        | 08/31/2026      | Acquired                | Authorization        | G10           |
| 35-5                  | 125.00       | 09/01/2022        | 08/31/2026      | Acquired                | Authorization        | G10           |

### Course Description

Sculpting offers a series of experiences intended to provide students with an opportunity to communicate visually through the study of form, space, time, and material. This course is focused on developing creative studio practice and technical artistic skill. Creation, material exploration, critique, and studio-management are components of this series of courses that will emphasize the student becoming an informed creator of solutions to sculptural problems.

Required Equipment: Sculpting Tools and materials

### Course Prerequisites

15: Art 10

25: Art 10 or Sculpting 15

35: Art 20 or Sculpting 25

## **Sequence Introduction (formerly: Philosophy)**

Sculpting offers students the opportunity to focus on the study of three-dimensional form. It is designed to offer students the chance to think and react creatively and critically through sculpting and the competencies within this arts discipline. Through the process of creating sculpture, students develop and elaborate a unique personal vision expressed in a body of work. Creation, technical development, critique, and studio-management are components of this series of courses that will emphasize the student becoming an informed creator of solutions to sculptural problems. Students will explore the artistic expression of the concepts of form, space, and movement.

Sculpting is designed to develop an aesthetic awareness of sculpting as a distinct form of art and communication that can reflect diverse social, cultural and global perspectives. Students will develop an understanding of the sculpting process through the study of form and space, surface, art history, and the manipulation, assembly, and transformation of a variety of materials. Students will have the opportunity to use their imagination to create original sculpture in order to express themselves for a variety of audiences and purposes. For the successful creation of sculpture, students will need to communicate and collaborate with others by building positive relationships, sharing responsibility, showing flexibility and influencing others in a positive manner.

## **Student Need (formerly: Rationale)**

Sculpting offers an extension of Art 10, 20, 30 with a specific focus on three-dimensional artworks and materials. This series of courses provides preparation for post-secondary study and careers in visual arts, architecture, landscape architecture, industrial design and interior design. The discipline of sculpture builds understanding of how people interact with the built environment and shared physical space. Students will use sculpture as a means of constructing knowledge, understanding multiple perspectives, and communicating ideas through the creation of original artwork. This course provides an advanced opportunity for students to consider spatial concerns and solve three-dimensional problems related to mixed media, installation, performance, and environmental sculpture. Through rigorous intellectual, technical and artistic engagement students will acquire knowledge of form and space and will learn to appreciate the artistic process in the broad field of sculpture.

## **Scope and Sequence (formerly: Learner Outcomes)**

Building towards students developing authentic creative practice in sculpture, the specific outcomes for this course include guiding question for investigation by students. The action-based outcomes are supported by a continuum of learning that describes what students are able to do at each grade level in relation to the general outcomes. Using the continuum of learning, teachers will design unique learning opportunities and expectations that respond to students as individual artists.

## **Guiding Questions (formerly: General Outcomes)**

- 1 How do sculptors create three-dimensional forms?**
- 2 How do sculptors choose and manipulate materials and processes?**
- 3 How does style, context and identity influence sculptors?**
- 4 How do artists demonstrate safe studio practices?**

## Learning Outcomes (formerly: Specific Outcomes)

|   |                       |
|---|-----------------------|
| <b>1 How do sculptors create three-dimensional forms?</b>   | <b>15-5 25-5 35-5</b> |
| 1.1 Apply principles of balance, unity, and proportion to three-dimensional forms                           | X                     |
| 1.2 Create relief forms   | X                     |
| 1.3 Create complex contour forms  | X                     |
| 1.4 Create the impression of weight to convey heaviness and lightness                                       | X                     |
| 1.5 Create sculptures with enclosed space   | X                     |
| 1.6 Create site-specific sculptures   | X                     |
| 1.7 Extend understanding of the concept of form to transform interior spaces through artistic installations | X                     |
| 1.8 Create sculptures that convey implied movement  | X                     |
| 1.9 Create sculptures that incorporate actual movement  | X                     |
| 1.10 Create temporary artworks that consider the passage of time  | X                     |

|  |                       |
|--|-----------------------|
| <b>2 How do sculptors choose and manipulate materials and processes?</b> | <b>15-5 25-5 35-5</b> |
| 2.1 Use additive and subtractive processes to create texture             | X                     |
| 2.2 Manipulate soft and hard materials                                   | X                     |
| 2.3 Create sculptures using armatures                                    | X                     |
| 2.4 Create a mould   | X                     |
| 2.5 Use natural materials to create sculptures                           | X                     |
| 2.6 Use found and recycled objects to create sculptures                  | X                     |
| 2.7 Create sculptures using assemblage                                   | X                     |
| 2.8 Create sculptures in response to specific material qualities         | X                     |

|  |   |   |   |
|--|---|---|---|
| 2.9 Select sculptural materials based on artistic intent and message | X | X | X |
|--|---|---|---|

|  |             |             |             |
|--|-------------|-------------|-------------|
| <b>3 How does style, context and identity influence sculptors?</b>   | <b>15-5</b> | <b>25-5</b> | <b>35-5</b> |
| 3.1 Describe, analyze, interpret and critique sculptures for formal qualities and creative purpose                 | X           | X           | X           |
| 3.2 Describe, analyze, interpret and evaluate sculptures of different time periods, regions and artistic movements | X           | X           | X           |
| 3.3 Interpret the influences and expression of unique artistic perspectives  | X           | X           | X           |
| 3.4 Articulate their own developing identity as a sculptor   | X           | X           | X           |

|  |             |             |             |
|--|-------------|-------------|-------------|
| <b>4 How do artists demonstrate safe studio practices?</b>             | <b>15-5</b> | <b>25-5</b> | <b>35-5</b> |
| 4.1 Interpret WHMIS labels   | X           | X           | X           |
| 4.2 Explain hazards associated with sculpture equipment and tools      | X           | X           | X           |
| 4.3 Use Personal Safety Equipment appropriately                        | X           | X           | X           |
| 4.4 Practice appropriate set-up and clean-up for every studio process. | X           | X           | X           |

## Facilities or Equipment

### Facility

No required facilities

Facilities:

## **Equipment**

Sculpting tools and materials

## **Learning and Teaching Resources**

No required resources

## **Sensitive or Controversial Content**

No sensitive or controversial content.

## **Issue Management Strategy**

## **Health and Safety**

Health and safety risks and hazards of an art studio need to be considered in this course. The Risk Management Strategy for Sculptung includes adherence to understanding hazards associated with sculpting equipment and tools, interpreting Workplace Hazardous Materials Information System WHMIS labels, using personal safety equipment properly, and practicing appropriate set-up and clean-up for studio processes. Teachers are expected to model safe practices and behaviours that contribute to a culture of health and safety awareness

## **Risk Management Strategy**

## **Statement of Overlap with Existing Programs**

Provincial Courses with Overlap and/or Similar

Art 10, 20, 30

Identified Overlap/Similarity

Reasoning as to Why LDC is Necessary

Sculpting is designed as an extension of Art 10, 20, 30 and, as a result, includes outcomes that address similar learning. This course is intended to complement learning from Art 10, 20, 30 by offering extended, deeper learning focused on a specific artistic medium for students in relation to these outcomes.

## **Student Assessment**

No identified student assessment.

## **Course Approval Implementation and Evaluation**



